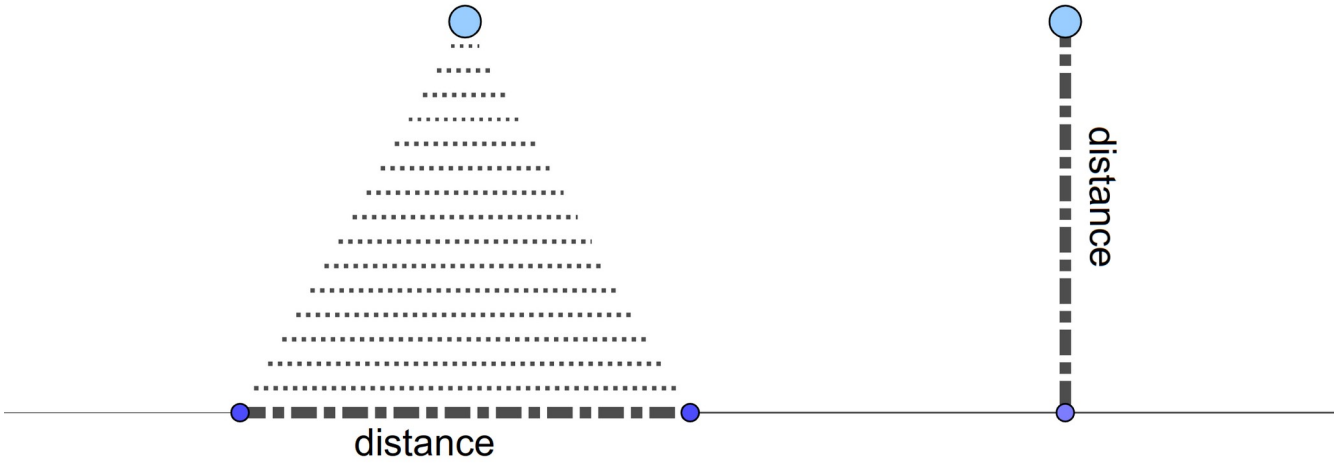
ON THE ART OF THREEESOMES

by L. Jan Torres

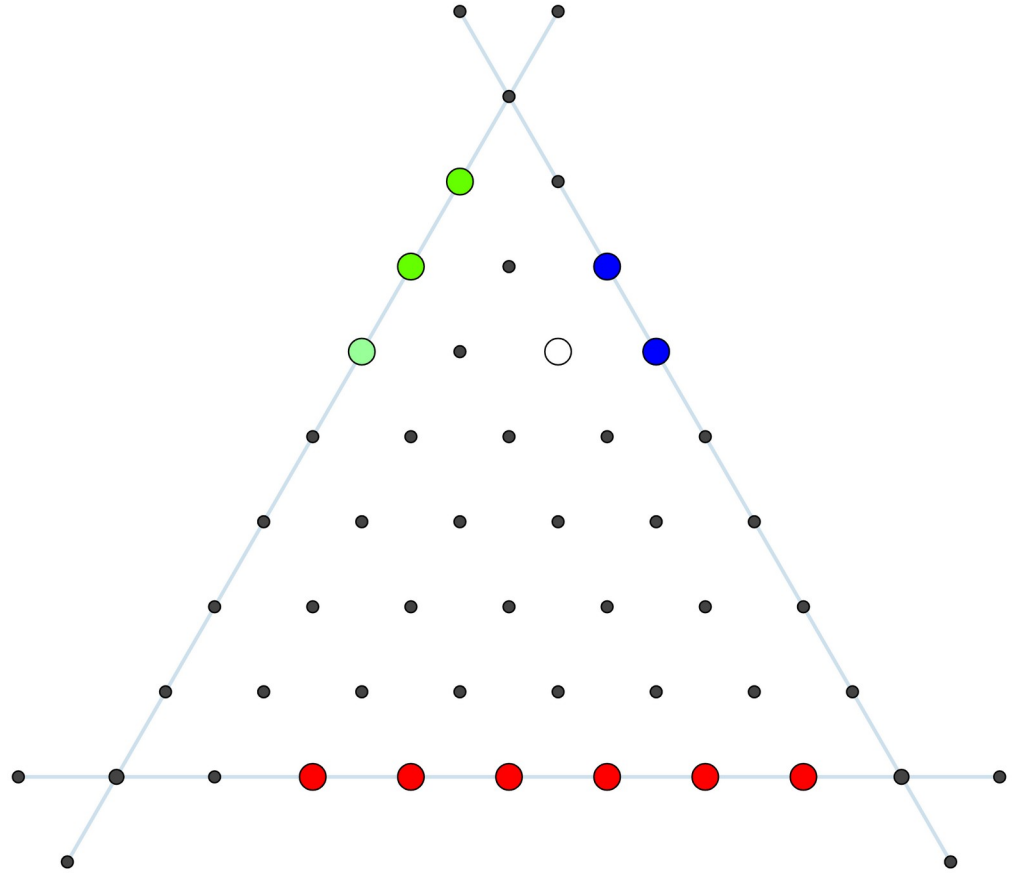
Introjection and Projection



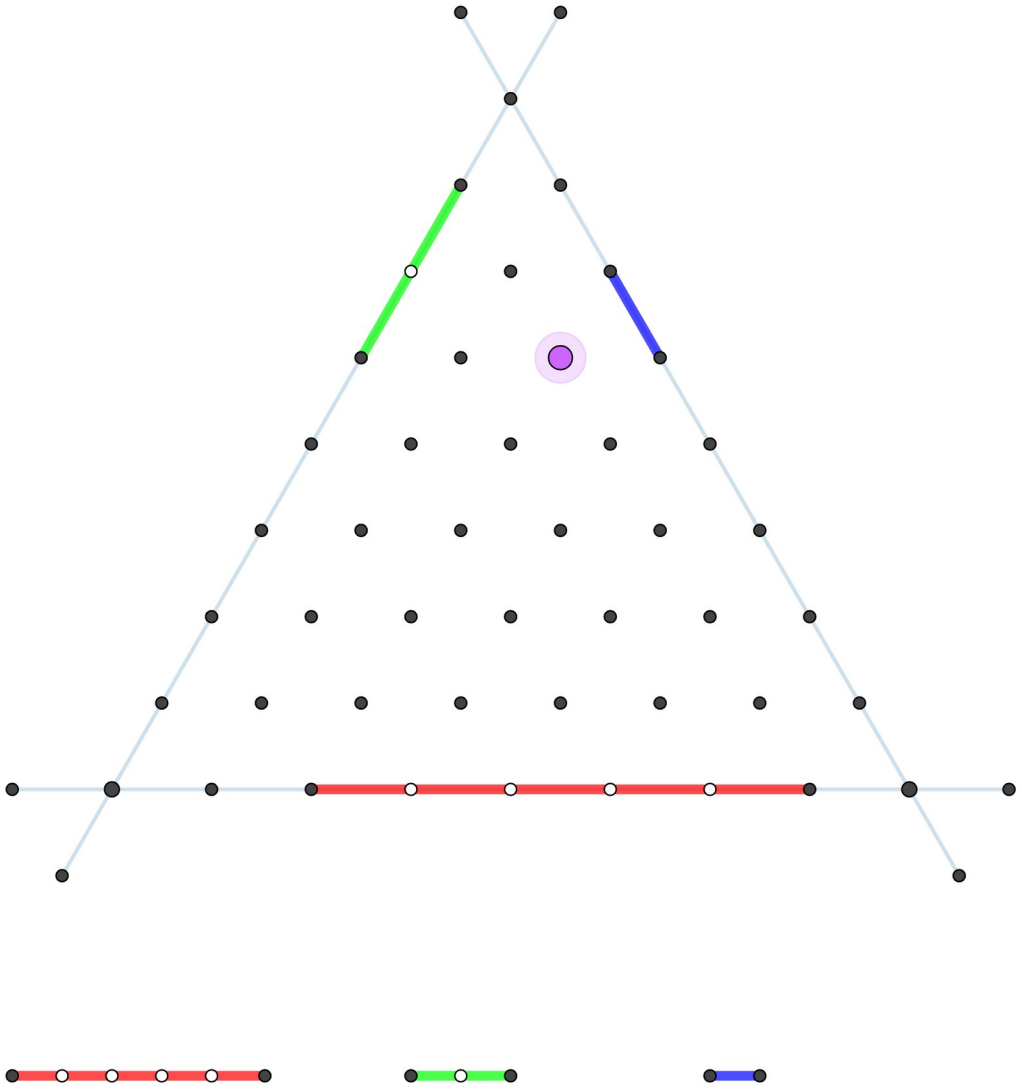
Distance associated to an introjection of a point against a line (60°)

Distance associated to a projection of a point against a line (90°)

Compartmentalized style



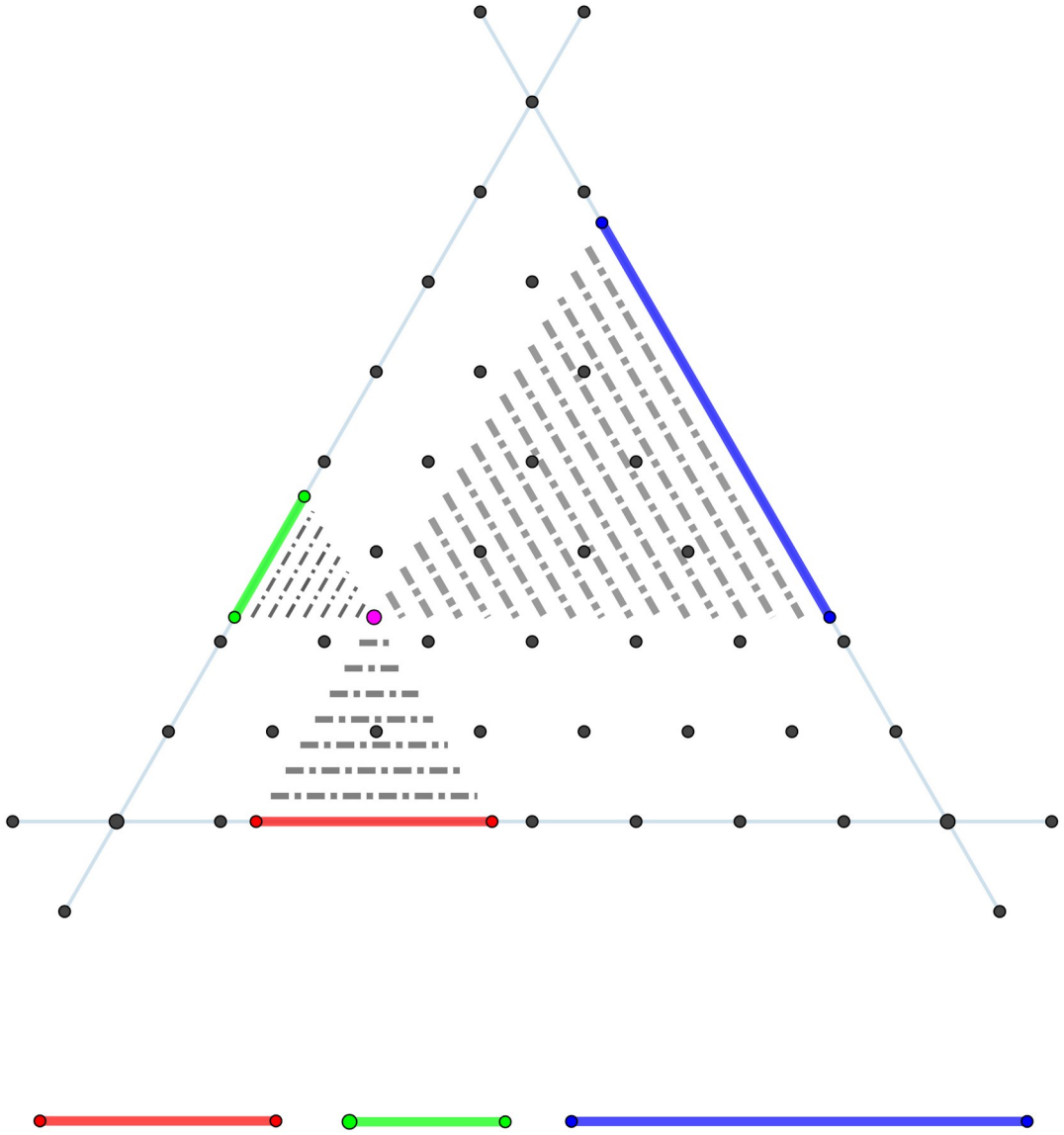
red + green + blue = o o o o o o o o o o o



red + green + blue = ___ ___ ___ ___ ___ ___ ___ ___

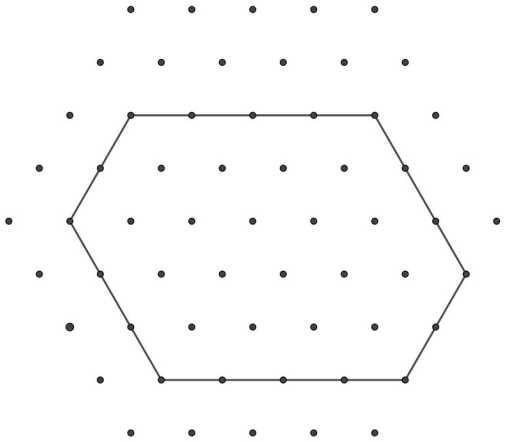
“the third component is determined by the other two”

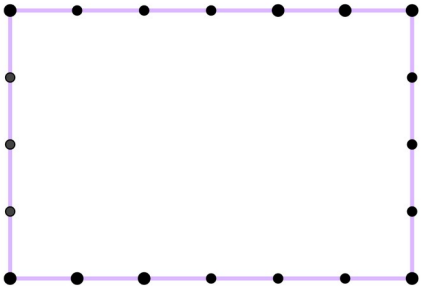
“you may experiment moving one of the three axes so the three intercept in an origin”



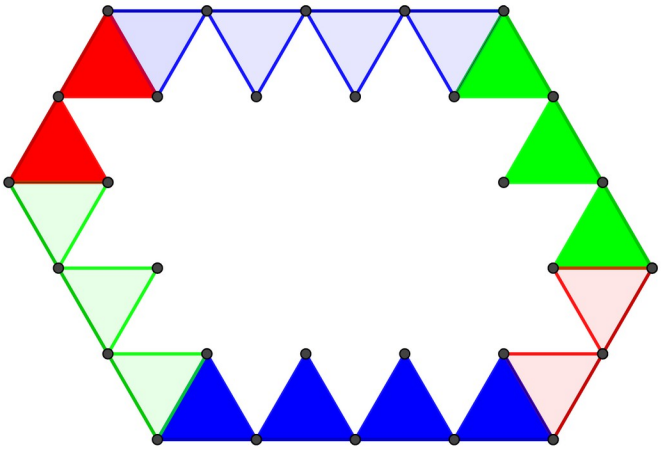
Inspired on the proof of Viviani Theorem of prof. Kawasaki

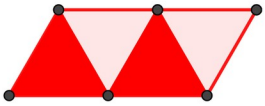
Left and Rect

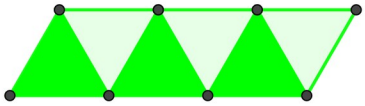


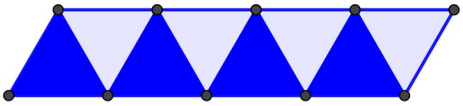


Saber-toothed product





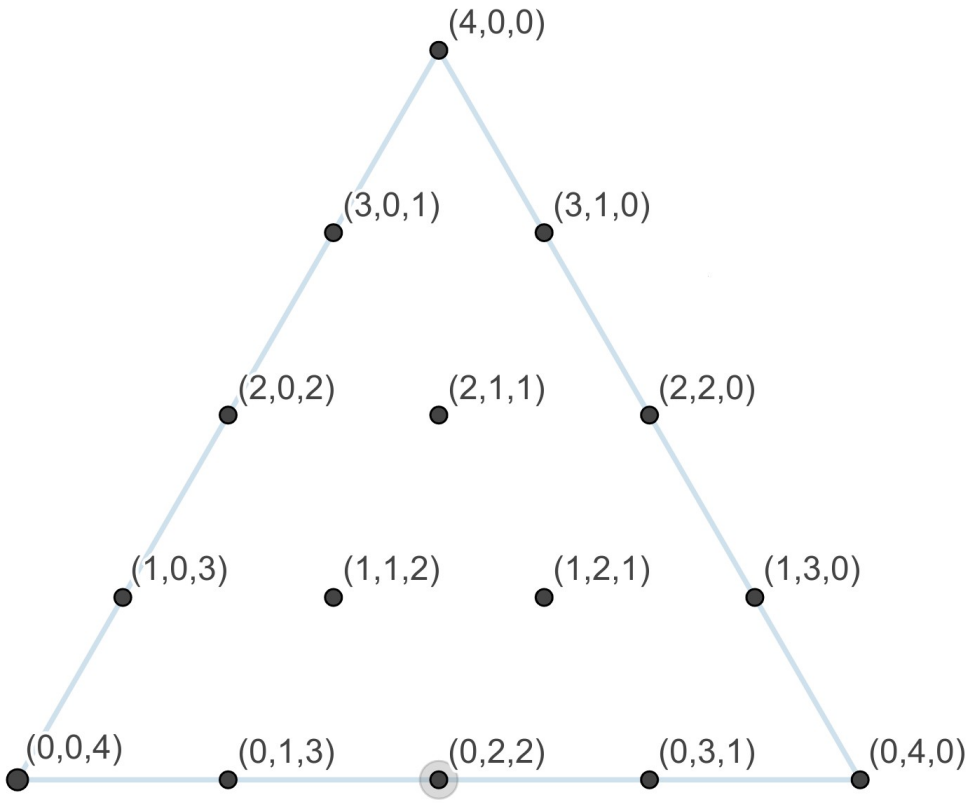




“take into account deltas and nablas”

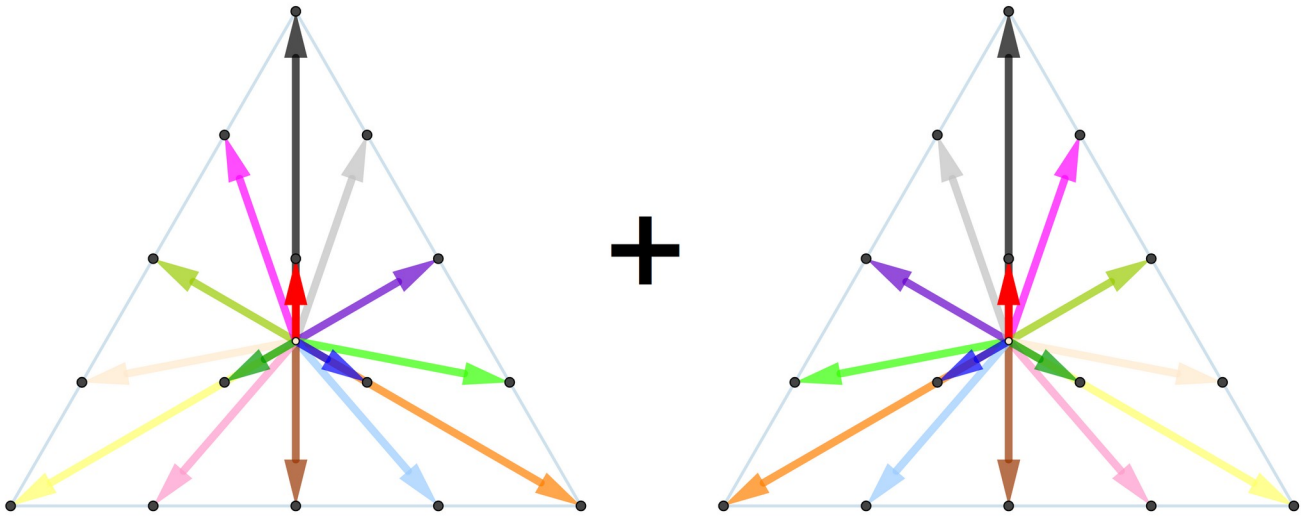
Inspired on the ternary product of Aram Bingham

Combining triangles (point-wise)



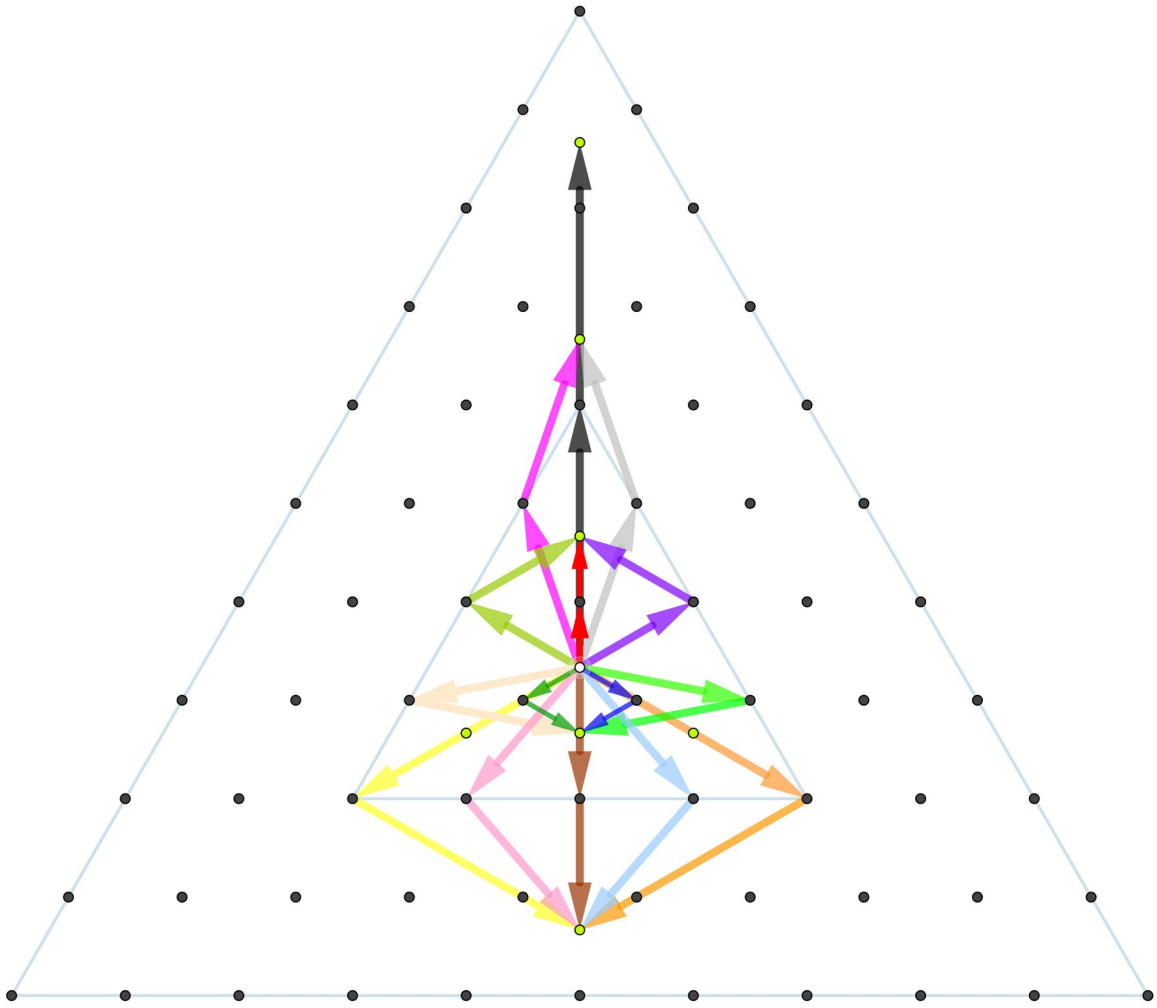
“hi, I am a point and my position is (0,2,2)”

$$(a_{ijk}) + (a_{ikj})$$



“swap the second and third indexes”

$$(a_{ijk} + a_{ikj})$$



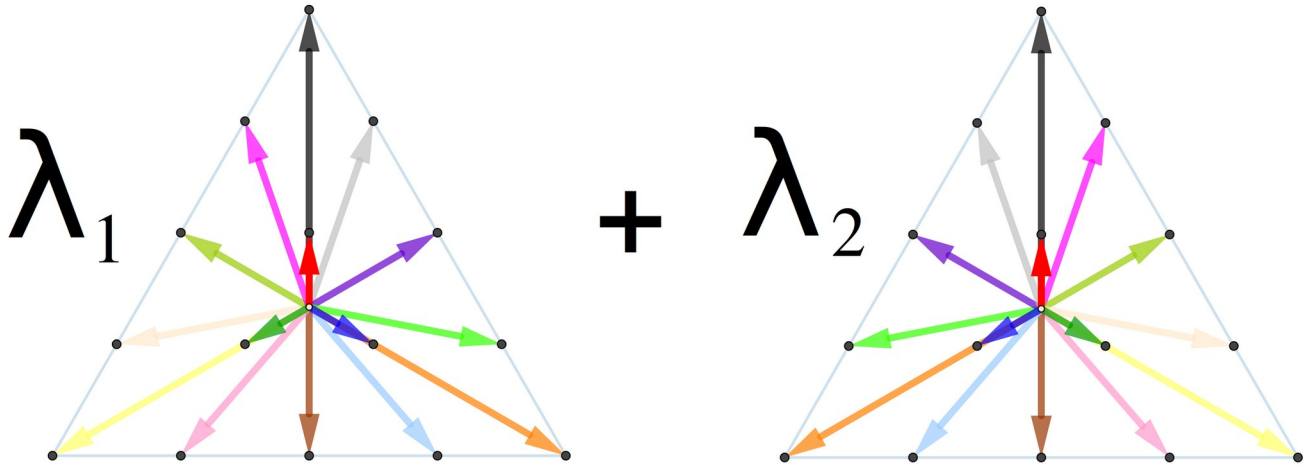
“addition of arrows of equal color”

“what an equilateral triangle alone can not perform, two are enough”

“you can add triangles with a high number of points”

λ to stretch and rotate (continuous, discrete or concrete)

$$(\lambda_1 A_{ijk}) + (\lambda_2 A_{ikj})$$



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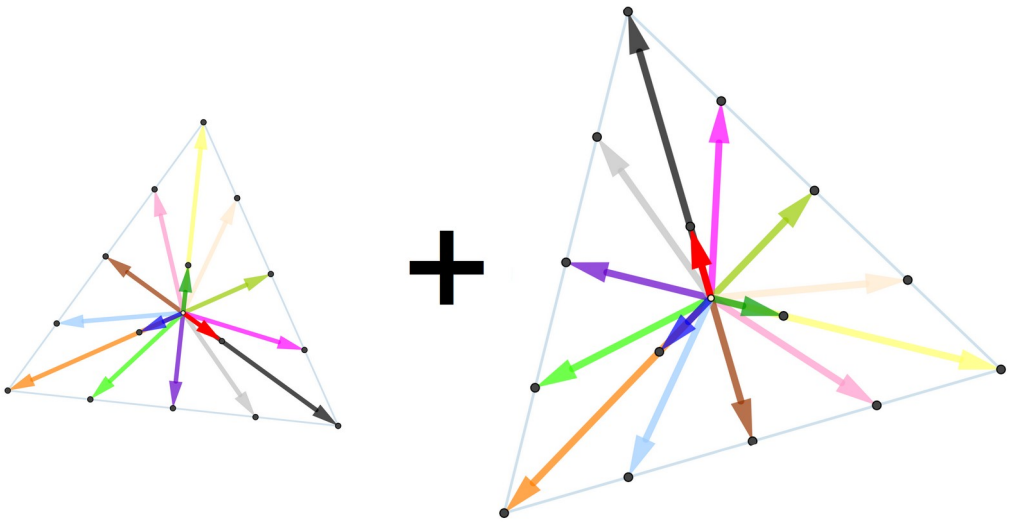
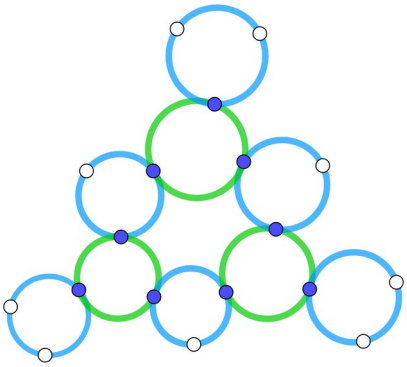
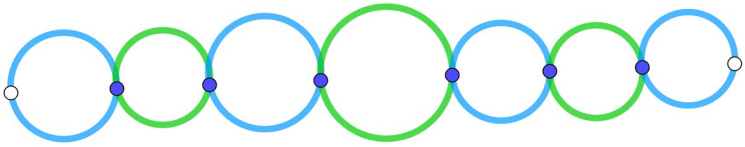


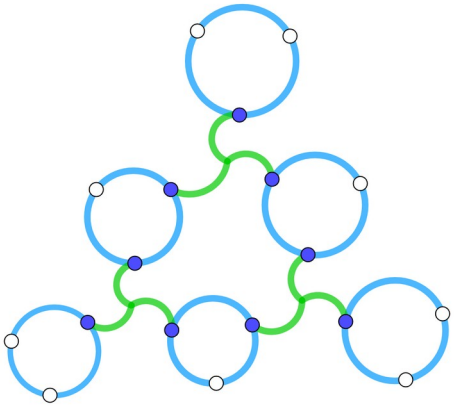
more ways of adding two triangles or two hexagons?

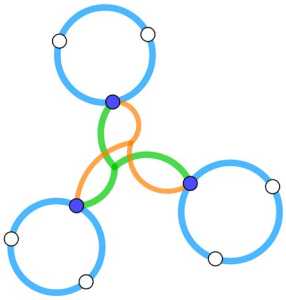
Pre-graphs, Circles and Weldings

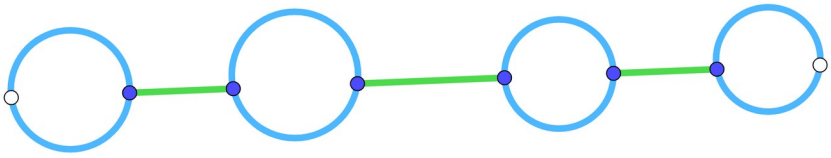




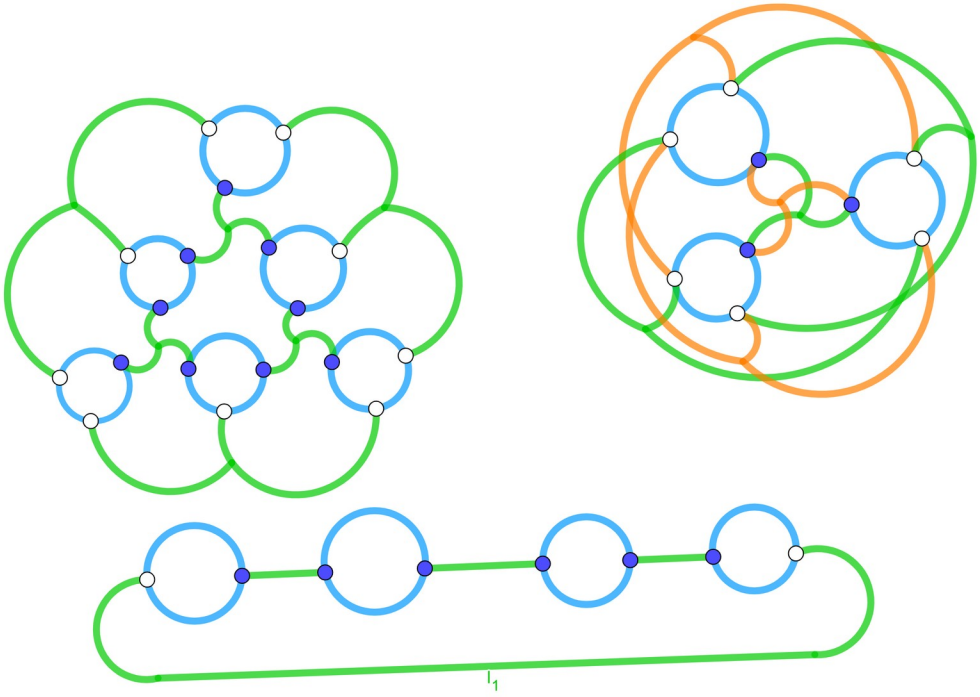
Dehydration







Closing for Looping

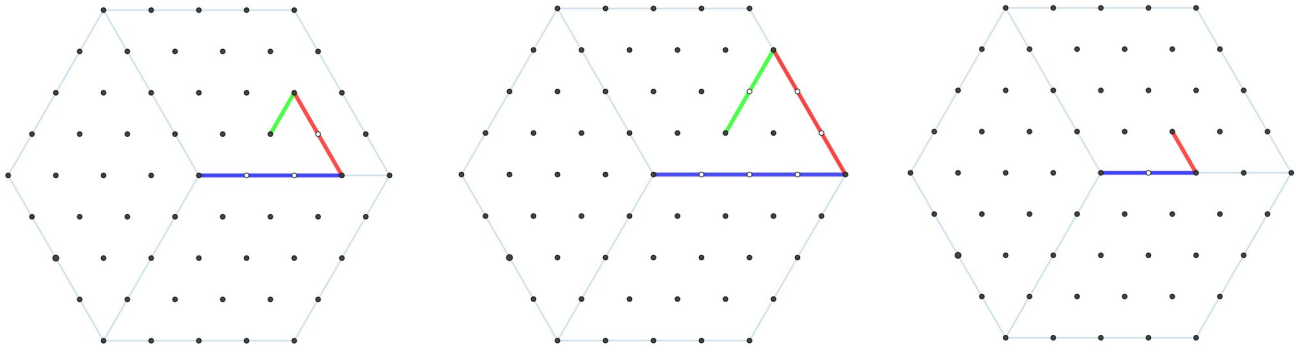


“any structural element can be a path or a mark”

“...and graphality pump for inflate again”

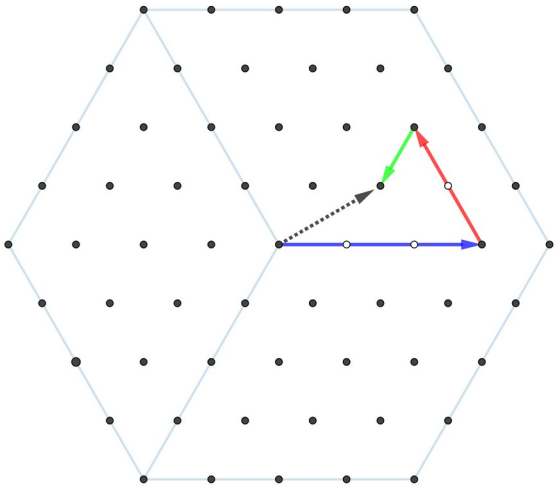
Concatenated style

Equivalent

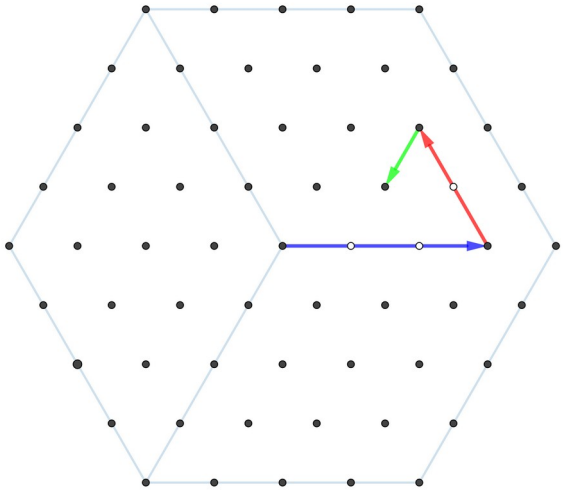


T. Golden system

Diagonal with



Diagonal-free



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THE END ?